

À M^{lle}. FANNIE E. JONES,
DE PHILADELPHIE.

La Lorgnette d'Opera

une Collection de Motifs favoris

pour

PIANO

À 4 MAINS

par

JAS. BELLAK.

1	ANVIL CHORUS	<i>Trovatore.</i>	Op. 1196.	2	MISERERE	<i>Trovatore.</i>
3			Complete	4		
5			5	6		
7			Abridged	8		
9			2½	10		
11				12		

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ANVIL CHORUS.

LE LORNETTE D'OPERA. N°1.

J. BELLAK.

SECONDO.

Moderato.

PIANO.

ANVIL CHORUS.

J. BELLAH.

LE LORNETTE D'OPERA. N^o1.

PRIMO.

Moderato.

8a

PIANO.

8a

8a

8a

8a

8a

8a

p

8a

8a

8a

SECONDO.

TRANQUILLO.

Stesso tempo.

PRIMO.

TRANQUILLO.

largo.

Ped. * Ped. *

8^a

Ped. * p Ped.

8^a

* ff Ped.

8^a

* Ped. * Ped. *

largo.

8^a

Ped.* Ped.* Ped.* f Ped.* pp Ped. *

ARIA Andantino.

SECONDO.

ARIA Andantino.

PRIMO.

8^a

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. *

8^a

Ped. * Ped. * Ped. rit: *

8^a
tempo.

Ped. pp Ped. * Ped. *

8^a

Ped. * Ped. agitato. * Ped. * Ped. ff *

8^a

Ped. poco a poco cress:

8^a

* ff * Ped. 3 2 1 + * Ped. * Ped. *

SECONDO.

The first system of music consists of two staves. The upper staff is in a treble clef and contains a series of eighth notes with accents (^) above them. The lower staff is in a bass clef and contains chords and single notes, some with accidentals.

The second system continues the musical piece. The upper staff has a melodic line with some rests. The lower staff has a steady accompaniment. The instruction "mezza voce." is written in the middle of the system.

The third system shows further development of the musical themes. The upper staff features more complex rhythmic patterns, while the lower staff maintains a consistent accompaniment.

The fourth system includes dynamic markings. The instruction "p" (piano) appears in the lower staff, followed by "f" (forte). The word "echo." is written above the upper staff. There are also fingerings "1 2 3" and "1" indicated above notes.

The fifth system concludes the piece. It features the instruction "ppp" (pianissimo) in the lower staff and "morendo." (diminuendo) in the middle. The music ends with a double bar line.

PRIMO.

8^a

Ped.

8^a

mezza voice.

Ped.

Ped.

Ped.

echo.

p Ped.

8^a

morendo.

Ped.

